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Celebrating Women in Photography

Schedule

24-hour conference commencing at 12.01am UTC, 8th March 2025

Part One

- 12.01 am Introduction by Dr. **Kris Belden-Adams**, Associate Professor of Art History, University of Mississippi, Oxford, MS., U.S.A. and Dr. **Rose Teanby**, Independent Scholar and Fellow of the Royal Photographic Society, Nottingham, United Kingdom
- 12.20 am **Lissa Mitchell**, Curator of Historical Photography, Museum of New Zealand Te Papa Tongarewa, Wellington New Zealand
Katarina Hansard (Ngāpuhi, c.1860-1906) and Irene Koppel (1911-2004)
- 01.00 am Dr. **Yvette Hamilton**, University of Sydney, Australia
Silver, Light, and A.I.: Conducting Practice-led Research on Elizabeth Fulhame, the Hidden Woman of Pre-photography, through Early and Post-Photographic Materiality
- 01.20 am **Catlin Langford**, Independent/ PhD Student, Royal Melbourne Institute of Technology Melbourne, Australia
'My assets were one small hand camera and UNLIMITED CONFIDENCE!': Locating Eva Barrett
- 01.40 am **Linda Yang**, Archivist, Gerrard and Marti Friedlander Charitable Trust and **Freya Elmer**, Archivist, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Marti Friedlander (1928 - 2016)
- 02.00 am **Frances Di Lauro**, Associate Professor in Writing Studies, University of Sydney, Australia
For Her Gaze Only: The Divine Contessa, a Nineteenth-Century Woman in Photography
- 02.20 am **Shalini Amerasinghe Ganendra**, Independent Interdisciplinary Scholar / Adjunct Professor, Universiti Malaysia Sarawak, Malaysia
Re-viewing Julia Margaret Cameron's Ceylon Women Photographs
- 02.40 am Dr. **Kelly McKormick**, Assistant Professor, University of British Columbia, Vancouver, Canada
Three Japanese Women Photographers Who Change the History of Photography
- 03.00 am Dr. **Jeehey Kim**, Assistant Professor, University of Arizona, U.S.A.
Reclaiming the Frame: East Asian Women Photographers Against U.S. Hegemony
- 03.20 am Dr. **Sooran Choi**, Assistant Professor of Art History, University of Vermont, U.S.A.
Performing Through the Lens: The Role of Press Photography in Kang-ja Jung's Feminist Avant-Garde Art and Political Activism in Postwar South Korea
- 03.40 am **Vanessa S. Troiano**, Ph.D. Candidate in Art History, City University of New York - Graduate Center, New York City, U.S.A.
Susan Weil's Blue Journey: Pioneering Cyanotype Photography

- 04.00 am **Alejandra López-Oliveros**, Ph.D. Candidate, Rutgers University, New Brunswick, New York, U.S.A.
Subverting the Myth of the Gaucho: Gender and Representation in Alessandra Sanguinetti's The Adventures of Guille and Belinda Series
- 04.20 am **Kiki Barnes**, Ph.D. Candidate, City University of New York - Graduate Center, New York City, U.S.A.
'Focus on South America': Geography, Cartography, and International Relations in Mary Upjohn Meader's 1937 Aerial Photography of Peru, Chile, Argentina, and Uruguay
- 04.40 am Dr. **Corey Dzenko**, Associate Professor of Art History, Monmouth University, New Jersey, U.S.A.
Photography as Care: Haruka Sakaguchi's Documentary Practice
- 05.00 am **Angelina Medina**, M.A. Candidate, Institute of Fine Arts, New York University, New York City, U.S.A.
Illuminating New, Self-Assured Forms of Puerto Rican Representation in Sophie Rivera's "Revelations: A Latino Portfolio"
- 05.20 am Dr. **Noemi Espinosa Fernandez**, Associate Curator, Hispanic Society Museum & Library, New York City, U.S.A.
Ruth Matilda Anderson (1893-1983)
- 05.40 am Dr. **Margaret Denny**, Independent Photo Historian/ Adjunct Professor of Instruction, Columbia College, Chicago, U.S.A.
Breaking Barriers: Women Photographers in Print Media, 1920s to 1940s
- 06.00 am **Brittany Kogut**, University of Arkansas, Little Rock, U.S.A.
Art is Family, Art Creates Change: LaToya Ruby Frazier's Work on Water
- 06.20 am Dr. **Allison Moore**, Art Historian, Critic, and Curator, Berlin, Germany
A Conceptual Postcolonial Feminist Photo Studio
- 06.40 am BREAK

Part Two

- 07.50 am Introduction and Welcome Back, by Dr. **Kris Belden-Adams** and Dr. **Rose Teanby**
- 08.00 am (NOTE: All time zones enter 8th March, International Women's Day, from 8-11 am UTC)
- 08.01 am **KEYNOTE #1: Jillian Edelstein**, Photographer/ Honorary Fellow of the Royal Photographic Society, London, United Kingdom
What Does Photography Mean to Me?
- 09.00 am **Deborah Ireland**, Independent Author, Researcher, and Curator, Fellow of the Royal Geographical Society, Bath, United Kingdom
Views in the Far East: How Isabella Bird Came to Shape the Photographic Medium

- 09.20 am Dr. **Stéphany Onfray**, Independent Photography Researcher, Spain
Women, Gender Identities, and “Surrogate Photography” in 19th Century Spain
- 09.40 am **Meg Dolan**, Ph.D. Candidate, University of St. Andrews, Scotland
The Problem of Alice Kerr: Tracing a ‘Lost’ Victorian Photographer
- 10.00 am Dr. **Marta Binazzi**, Photo Archivist, I Tatti, The Harvard University Center for Italian Renaissance Studies, Florence, Italy/ Adjunct Professor, University of Florence, Italy
Uncover the Overlooked Work of Women Photographers in Photo Archives. The Case of the Travel Photo Albums of Isabel Roberts
- 10.20 am Dr. **Inês Vieira Gomes**, PhD, Collaborating Researcher at the Institute of Contemporary History, NOVA School of Social Sciences and Humanities, Lisbon, Portugal
Women Photographers within Portuguese Colonial Africa
- 10.40 am **Joana Rocha e Cunha**, M.A. Candidate in Art History, NOVA University of Lisbon (FCSH), Portugal
Melancholy and Transgression – Photography in Aurélia de Sousa
- 11.00 am Dr. **Núria F. Rius** and Dr. **Lourdes Delgado**, Researchers of Spanish and Catalan photography history, Spain
Allowed Spaces: Social Class, Gender Discourses and Photographic Genres in Barcelona, 1890-1936
- 11.20 am Dr. **María de los Santos García-Felguera**, Professor, Pompeu Fabra University, Barcelona, Spain
Early Female Daguerreotypists in Spain: Madame Fritz
- 11.40 am Dr. **Joanna Fursman**, Senior Lecturer and Researcher, Birmingham City University and **Melanie Woodhead**, P.h.D student at Birmingham City University, United Kingdom
Using Photography to Complicate Women’s Artist – Teacher Practice
- 12.00 pm Dr. **Jayne Knight**, Photography Historian and Visiting Research Fellow, Centre for Design History, University of Brighton, United Kingdom
‘Kodak Photography - A Simple, Fascinating and Interesting Pursuit for All’: Kodak’s Marketing of Camera Ownership and Snapshotting to Women in Britain
- 12.20 pm Dr. **Alexandra Moschovi**, Professor of Photography/Curating, University of Sunderland, United Kingdom
From the Studio to the Street: Re-interpreting Nelly’s Documentary Practice
- 12.40 pm Dr. **Pippa Oldfield**, Senior Lecturer in Photography, Teesside University, United Kingdom
Elizabeth Beachbald (c. 1822–1861): America’s First Woman War Photographer?
- 13.00 pm **Liana Ivete Zilde**, Visual Culture Researcher and Ph.D. Student, Art Academy of Latvia, Riga
Material Collaborations: Returning Ina Stūre to the History of Latvian Photography
- 13.20 pm **Anja Hysvær Langgât**, Curator and Photo Historian, Norwegian Museum of Cultural History, Oslo, Norway

Housewives and Nimble Fingers, Gender Segregation in the Norwegian Photofinishing Industry in the 1960s

- 13.40 pm **Arne Langleite**, Photo archivist and curator, Norwegian Museum of Science and Technology, Oslo, Norway
Hera, "The Women's Photo Archive" in Oslo, Norway
- 14.00 pm Dr. **Adriana Dumitran**, Librarian, photo historian, and curator, National Library of Romania, Special Collections Department - Photo Cabinet, Bucharest, Romania
Three Romanian Photographers under the Communist Regime: Hedy Löffler, Clara Spitzer and Liana Grill
- 14.20 pm **Jess McKenzie**, Collections & House Manager, Arlington Court, Devon, National Trust of England, Wales & Northern Ireland and **Barbara Wood**, Cultural Heritage Curator, South West Region, National Trust of England, Wales & Northern Ireland
Rosalie Chichester of Arlington Court: An Accomplished, Unexplored Amateur Photographer
- 14.40 pm **Tracey Thorne**, Photographer and Artist, Birmingham, United Kingdom
Reclaiming Histories: Using Helen Caddick's Photographic Travel Diaries to Recover Caribbean Narratives
- 15.00 pm Dr. **Tania Cleaves**, Independent scholar, University of Nottingham, United Kingdom
Sunlight and Shadow: The Nudist Photography of Yvonne Gregory (1889-1970)
- 15.20 pm **Valeria Carullo**, Photographs Curator, Royal Institute of British Architects
Women Émigré Photographers and Architecture
- 15.40 pm BREAK

Part Three

- 16.40 pm Introduction and Welcome Back, by Dr. **Kris Belden-Adams** and Dr. **Rose Teanby**
- 16.45 pm **KEYNOTE #2:** Dr. **Katherine Manthorne**, Professor Emerita of Art History, City University of New York – Graduate Center, New York City, U.S.A.
Matilda Moore: Photographer of Civil War Era New Yorkers
- 17.40 pm **Julia Van Haften**, Founding Curator of the New York Public Library's photography collection
Identity Isn't Everything: How I Came to Write a Biography of Berenice Abbott
- 18.00 pm Dr. **Erika Lederman**, Cataloguer of photographs, Victoria and Albert Museum, London, United Kingdom
Armour and Lace: Women Photographers in Nineteenth-Century Institutions

- 18.20 pm **Fiona Rogers**, Parasol Foundation Curator of Women in Photography, Victoria and Albert Museum, London, United Kingdom
Photo Femmage: A History of Women and Feminist Photomontage
- 18.40 pm **Nettie Edwards**, Artist, Educator, Independent Researcher
Grave Goods, a Portrait, a Biography or Rreliquary of a Woman's Life
- 19.00 pm **Hilary Roberts**, Independent Curator of Photography/ former Head Curator of Photography at Imperial War Museums (IWM), Farnham, United Kingdom
The Photographs of Florence Farmborough on the Russian Front during the First World War
- 19.20 pm **Gary Winter**, Archive Engagement and Content Officer, Historic England Archive, United Kingdom
Margaret Tomlinson and the National Buildings Record
- 19.40 pm **Angeliki Bara**, Ph.D. Candidate, Athens School of Fine Arts, Greece
Constructing the Bauhaus's Mythos: Lucia Moholy's Architectural Photography
- 20.00 pm Dr. **Hans Gummersbach**, Director of different Adult Education Institutions and Chief of School management City of Münster, Germany
Bertha Beckmann-Wehnert: The German Lady and Her Big Adventure in Early Photo-History
- 20.20 pm Dr. **Ronald M. Callender**, Fellow, Royal Photographic Society, Willaston, Neston, Cheshire, United Kingdom
Marian Ethel Driffield: A Biography
- 20.40 pm **Carlos G. Vertanessian**, Collector and Historian of Photographs of Uruguay and Argentina, Buenos Aires, Argentina
First Female Photographers in Argentina. 1840-1875
- 21.00 pm Dr. **Beth Saunders**, Curator and Head of Special Collections, University of Maryland, Baltimore County, U.S.A.
Julia Herschel's Handbook for Greek and Roman Lace Making and the Rhetoric of the Handmade
- 21.20 pm Dr. **Lucia Colombari**, Assistant Professor of Art History and Arts Management, University of Oklahoma, U.S.A.
Capturing Flight: Giannina Censi's Aerofuturist Dance and the Evolution of 1930s Photography
- 21.40 pm **Laura Perdrizet**, MFA, Artist & Scholar, New York City, U.S.A.
Pioneering Practices: Contemporary Female Photographers Working With Alternative Photo Processes
- 22.00 pm Dr. **Alise Tifentale**, Art and Photography Historian and Curator/ City University of New York - Kingsborough, New York City, U.S.A.
The Afterlife of a Forgotten Archive: Artist Sophie Thun Interprets the Photographic Legacy of Zenta Dzividzinska

- 22.20 pm **Ellen Carey**, Photographer and Artist, Hartford, Conn., U.S.A.
Women in Colour: Anna Atkins, Color Photography and Those Struck by Light
- 22.40 pm Dr. **Matthew Daniel Mason**, Archivist, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Conn., U.S.A.
Through Her Eyes: Celebrating Women in Photography through the Peter Palmquist Collection
- 23.00 pm Dr. **Maria Dolores Ballesteros Páez**, Postdoctorate Researcher, INAH/UNAM (Instituto Nacional de Antropología e Historia (National Institute of Anthropology and History) and Universidad Nacional Autónoma de México (National Autonomous University of Mexico), Mexico City, Mexico
Photographs of African Descent Women in Mexico
- 23.20 pm Dr. **Betsy A. McLane**, Author, Educator, Writer, Ashland, Oregon, U.S.A.
An Introduction to the Life and Still Photographs of Frances Hubbard Flaherty
- 23.40 pm Conclusions/Reflections – Dr. **Kris Belden-Adams** and Dr. **Rose Teanby**
- 00.00 am Conference Finish